

Mus. ant.

pract.

C1128

Mus. ant. pract. 81424-1

862.



MISSA QVINQVE VOCVM.

AD IMITATIONEM SVAVISSIMAE

cantilenæ: Dum transisset Sabbathum, &c.

Composita per

ANDREAM CRAPPIVM

scholæ Hannouerensis Cantorem.

862



286

Vlyssæ Michael Cröner excudebat, anno

M. D. LXXXIII.

M. Thomas Mauuerus,

L vnæburga Dei	L etaberis antè tribuna	L
V nanimi retinens	V erba sacrata stat	V
N ec non iusticiæ	N eruum, venerabile nume	N
Æ quali tribuens	Æ qua cuique vic	Æ
B arbarus hinc aberit	B ona qui rapit urbibus Acha	B
V sa feres larga	V i bona cuncta pen	V
R upta tibi nunquam	R apiet concordia robu	R
G og procul hinc aberit	G randis & ens: Mago	G



AMPLISSIMIS ET PRVDENTISSIMIS
VIRIS, DOMINIS CONSVLIBVS ET SEN A-
TORIBVS INCLYTÆ REIPUBLICÆ LVNÆBURGENSIS,
Dominis & mecenatibus suis perpetua obseruantia plurimum colendis.

Mvsicam artem singulare Dei donū esse qui negat, is nec magnitudinem, nec digni-
tatem, nec vtilitatem eius intelligit. Diuina quippe ars est, gloriæ & laudi omni-
potentis Dei, à quo originem trahit, & naturæ hominum instillatur, inprimis de-
stinata. Mirè afficit mentes humanas, mores emollit, tristitiam pellit, prauis cogi-
tationibus medetur, pietatem & timorem Dei in cordibus exuscitat, Satanam fugat, & gu-
stum quendam præbet dulcissimi concentus Musici, quem Angelorum chori in cælis exercent,
quo laudes moderatoris rerum, suauissimè resonant, cui choro, & nos aliquando iungemus,
auspice & ductore Christo, ut nostrum Te Deum laudamus, & Gloria in excelsis, de quo hîc
vix balbutire vel strepere possumus, perfectius ibi & plenius, & mollius & melius in cælesti
militia atq; Ecclesia decantemus. Propterea omnib. temporibus viri magni & prudentes, imò
Reges & principes quoq; huius artis studio & suauitate non tantum delectati sunt, sed &
magnificerunt, & artifices industrios iustis laudibus & grata munificentia ornarunt. Vobis
quoq; viri amplissimi & prudentissimi, Domini & Mecenates colendi, ut cæterarum artium
liberalium, ita Musices studia cordi esse, & vestro fauore atq; patrocinio niti, in schola vestra
diligenter per industrios Cantores exerceri, & iuuentuti proponi, imo Amplit. vestras cum
Instrumentali, tum vocali Musica plurimum delectari, eamq; ex templis vestris non explode-

re (quod Sectariorum quorundam proprium est) constat, & magna laude dignum est, & ego ipse memini. Recordor quoque grata mente omnium illorum beneficiorum, quæ Ampl. & prud. V. tum in me contulerunt, cum ante annos plus minus sedecim in schola Vitebergensi bonis literis operam dabam. Ab eo tempore & illic in Academia, & deinde in hac mea statione, qua fungor, canendi artem scholasticis nostris pro meo modulo commendatiorem reddere studui, præcepta explicando, & exempla proponendo. Ita & hoc tempore pio studio, & in laudem omnipotentis Dei Missam (ut vocant) ad imitationem pulcherrimi cantici: Dum transisset Sabbathum, &c. composui. Eam sub nominis vestri auspicio & patrocinio in lucem edo, & vobis viri ampliss. & prudentissimi, Domini & Mæcenates colendi, debita animi subiectione offero atque dedico, ut sit testimonium meæ erga vos gratitudinis atque observantiæ, petoque ut has cantu iunculas vultu placido suscipere, fauoreque vestro prosequi non dedignemini. Precor Deum omnipotentem, æternum patrem Domini nostri Iesu Christi, ut vos omnes & singulos diu incolumes conseruet, & prudentibus consilijs vestris ita floreat Respub. vestra, ut quod hactenus fuit, sit & maneat domus & hospitium pietatis & iusticiæ, ubi & scholæ & Ecclesia tuta statione fruantur. Hoc faxit pater ille luminum, à quo omnia bona & perfecta dona in nos de super effunduntur. Bene valete viri prudentissimi. Data Hannoueræ anno reparatæ salutis 1583. 18. Februarij, Quo die Doctor Martinus Lutherus repurgator cœlestis doctrinæ mortuus est Islebiæ, Anno 1546. die Concordiæ.

Ampl. & prudent. vestris
subiecte deditus

Andreas Crappius Lunenburgensis, scholæ
Hannouerensis Cantor.

AD ANDREAM CRAPPIVM
MUSICVM ET CANTOREM
HANNOVERENSEM.

M. Henricus Garberus.



Utr symphonicas laudem, suauissime, voces
Quas canis, ô Crappi, causa probanda subest.
Et tua Musa pia est, facilisque oblectat, & alto
Nomina supremi tollit honore Dei.
Impia qui cantat furijs agitatus Auerni
Triste ululet stygias cum iacet inter aquas.
Seruiat, ô Crappi, sancto tua Musica, CHRISTO,
Seruiat, angelicis adijciere choris.
Quiq; tuos non vult cantus audire suânes,
Perpetuo infelix audiat iste sues.

43

In

IN SACRAS CANTIONES
ANDRÆ CRAPPII MUSICI
HANNOVERENSIS

Epigramma.

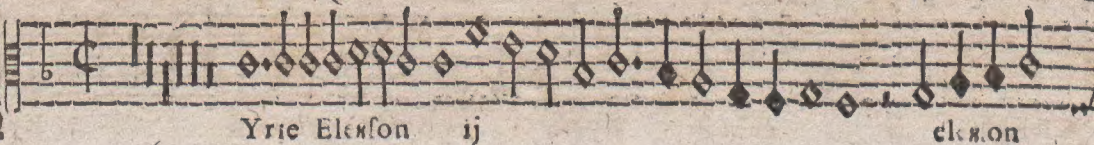
Musica sancta Deo curæ est: Deus arbiter æqui est:
Hunc æqua in primis vota precesq; canant.
Musica sublimi tollit dulcedine mentes,
Ac alacri mulcet languida corda sono.
Optima (quis nescit) solatia præstat amicus:
Hoc rarum est. Res hoc tempore rara **FIDES.**
Musica, quod rarus tibi largiretur amicus,
Vna dabit. Nonne Ars omnibus una prior?
Quam benè venturum meditatur Crappius ævum
Dum sacra ad numeros vota precesq; canit.
At tu sancte pater cuius sunt omnia plena,
Hæc tua munifica dona tuere manu.

M. Daniel Heluigius
Stetimensis.

TENOR.

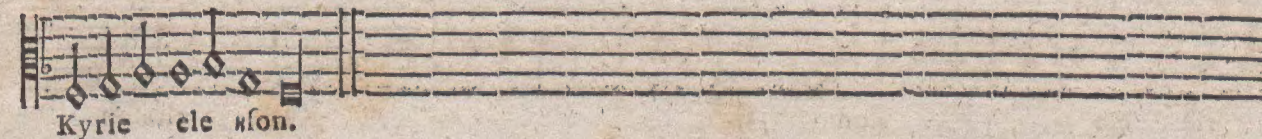
V. vocum.

I



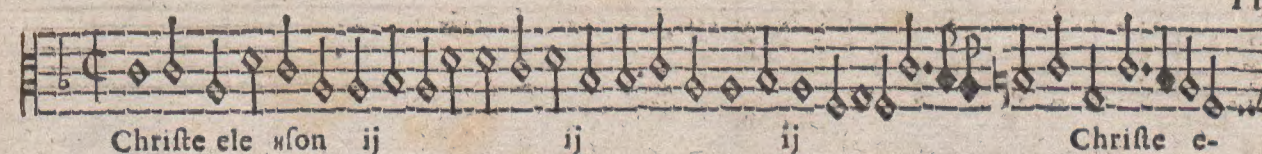
Kyrie Eleison ij

eleison



Kyrie eleison.

II.



Christe eleison ij

ij

ij

Christe e-



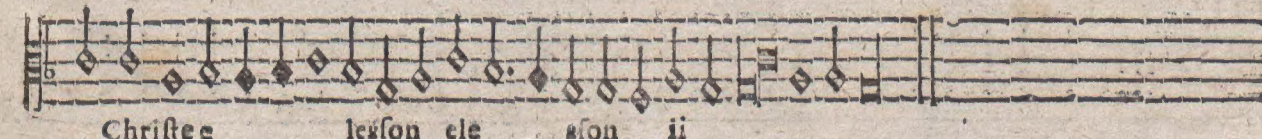
leison

ij

Christe

eleison

ij



Christe

leison

ele

ison

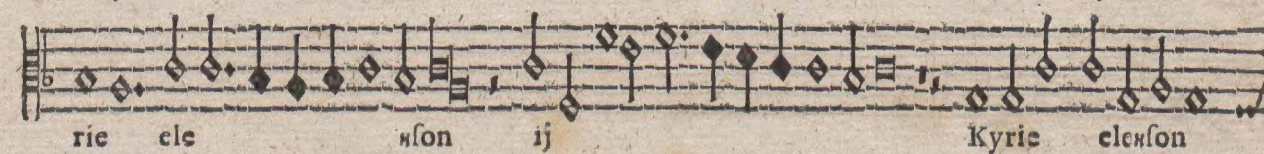
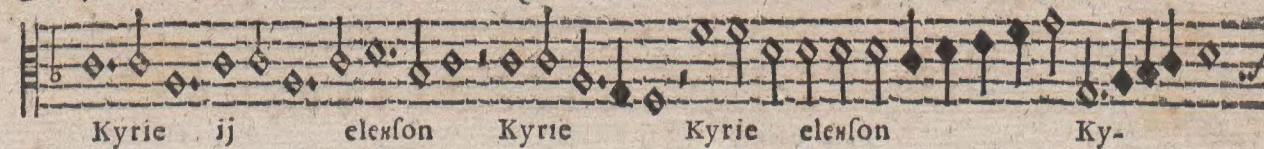
ij

Kyrie

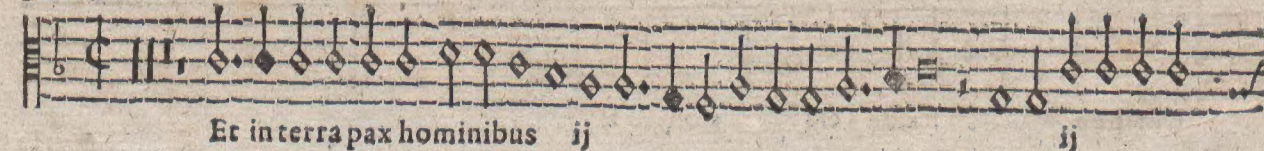
III.

TENOR.

V. vocum.



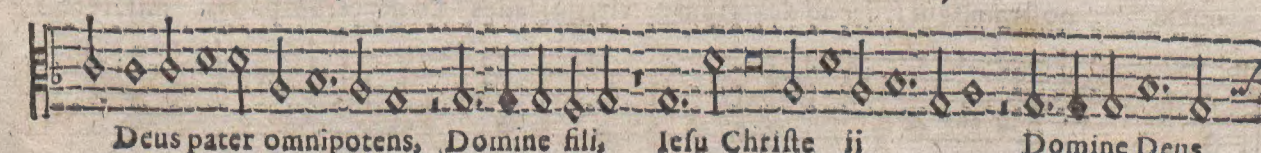
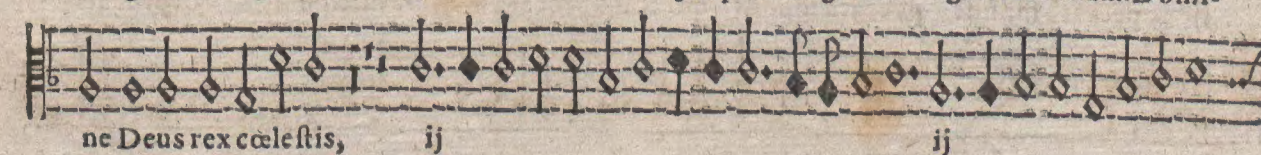
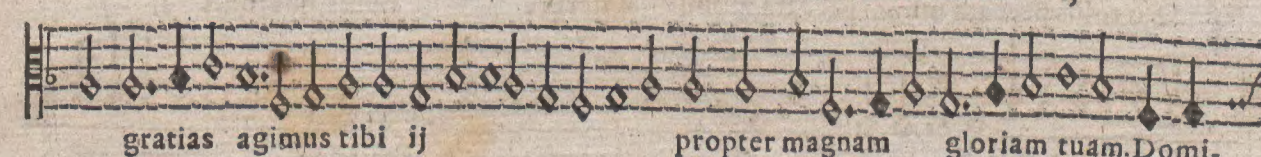
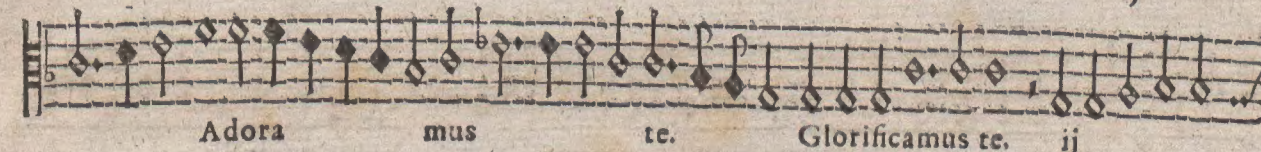
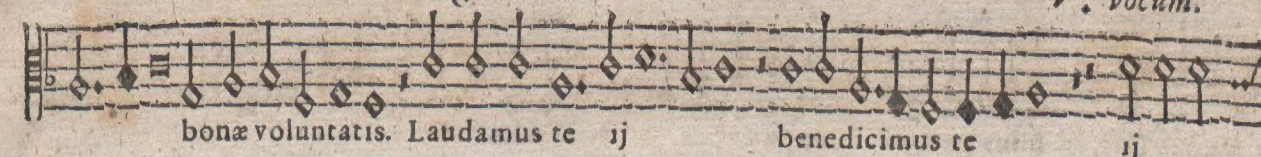
IIII.



bonæ

TENOR.

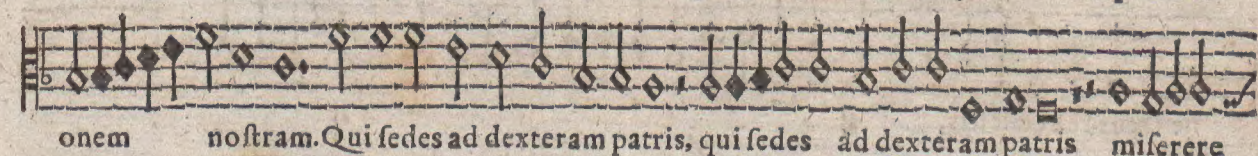
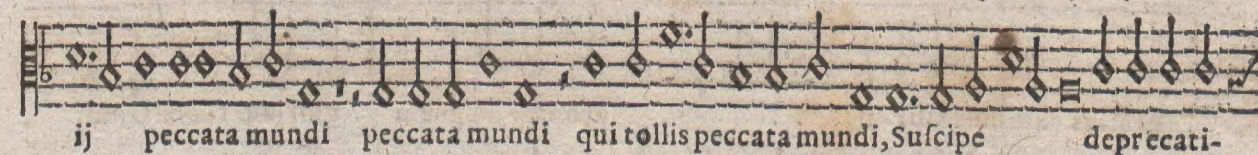
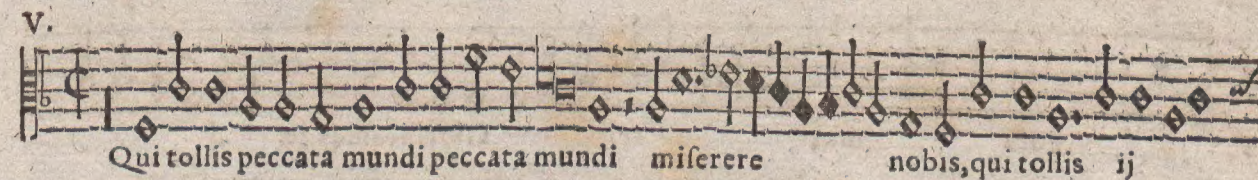
V. vocum.



B agnus

TENOR.

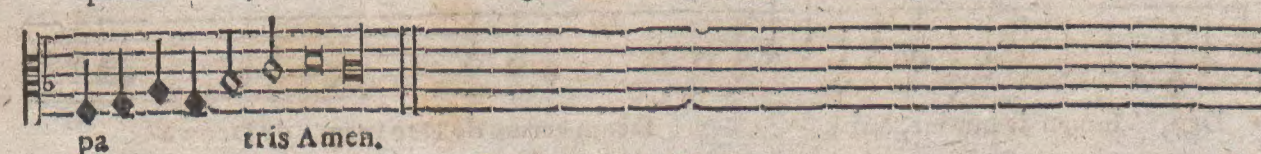
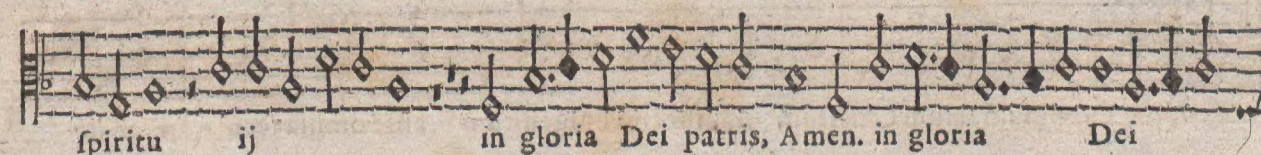
V. vocum.



Do-

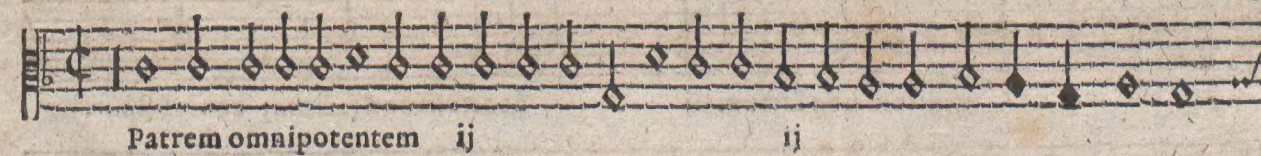
TENOR.

V. vocum.



Credo in unum Deum.

V I.



B 2

82

TENOR.

V. vocum.

& terræ, visibilibus omnium, & invisibilibus, ij Et in Dominum & in unum Dominum Iesum Christum filium Dei unigenitum ante omnia secula, Deum de Deo, lumen de lumine, ij Deum verum de Deo vero, de Deo vero genitum non factum ij genitum non factum, consubstantialem patri, ij consubstantialem patri, per quem omni-

TENOR.

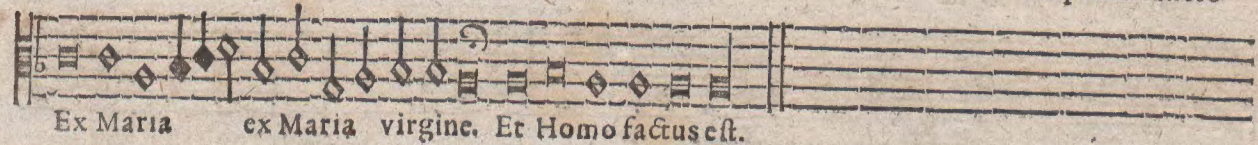
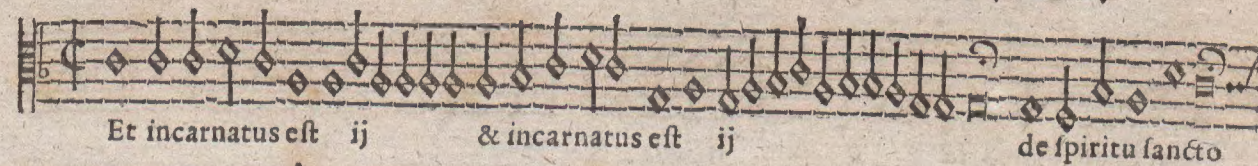
V. vocum.

a per quem omnia facta sunt. ij fa facta sunt. Qui propter nos homines ij & propter nostram salutem descendit descendit descendit ij de cœlis descendit de cœlis descendit de cœlis ij

P. 2 Et

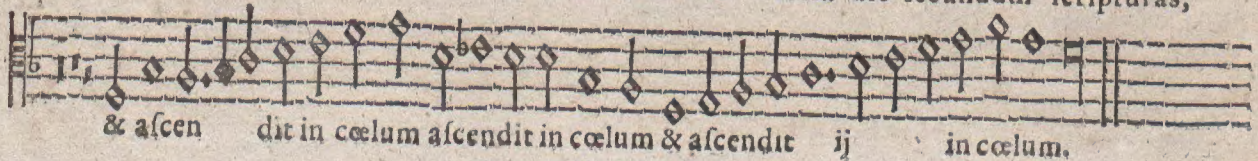
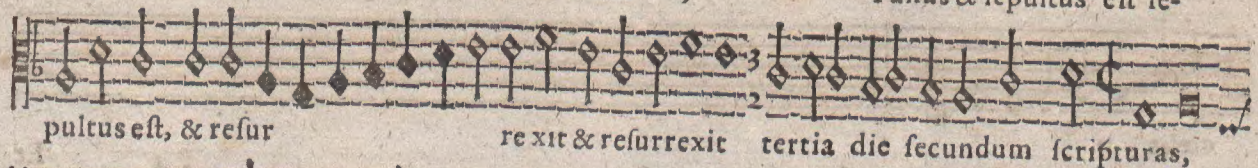
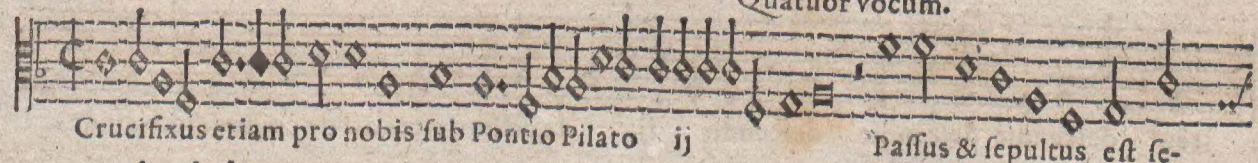
VII. TENOR.

V. vocum.



VIII.

Quatuor vocum.

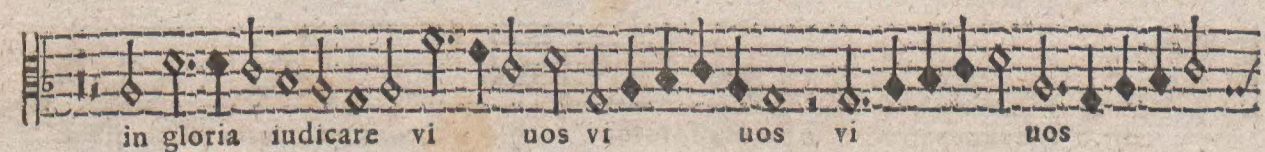
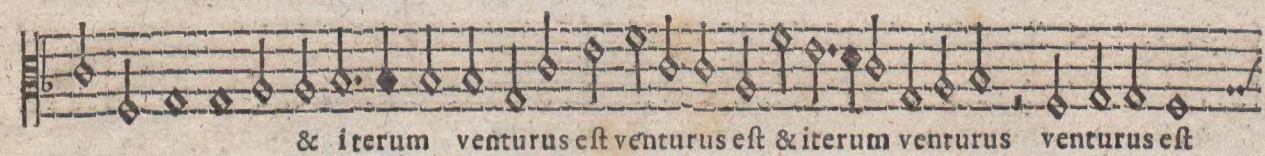


Et

TENOR.

V. vocum.

IX.



Et

X.

TENOR.

V. vocum.

Et in spiritum sanctum Dominum ij sanctum Dominum Et in spiri-
 tum sanctum Dominum & viuificantem, Qui ex patre ij filioq; proce-
 dit, qui cum patre & filio simul adoratur & conglorificatur. Qui locutus est ij
 qui locutus est per Prophetas per Prophetas. Et unam sanctam catholicam & Apostoli-
 cam Ecclesiam ij Ecclesiam. Confiteor unum baptisma in remissio-
 nem

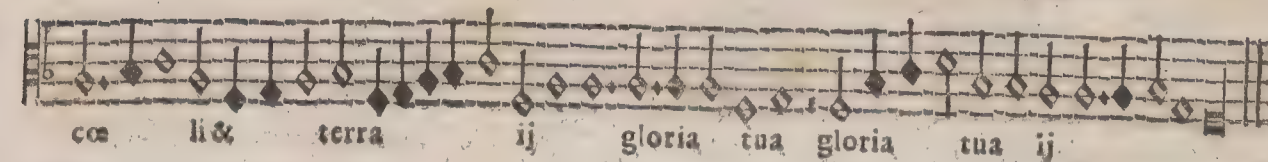
TENOR.

V. vocum.

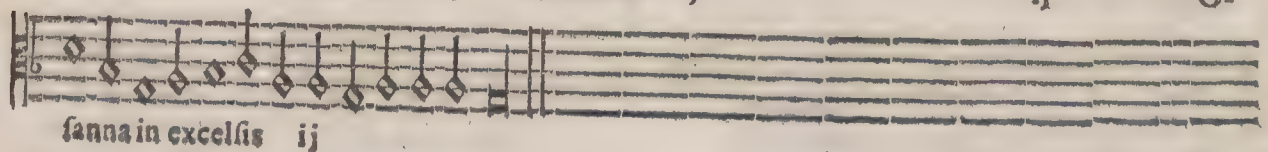
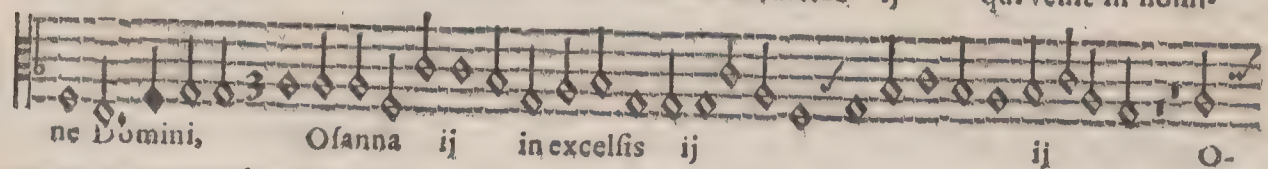
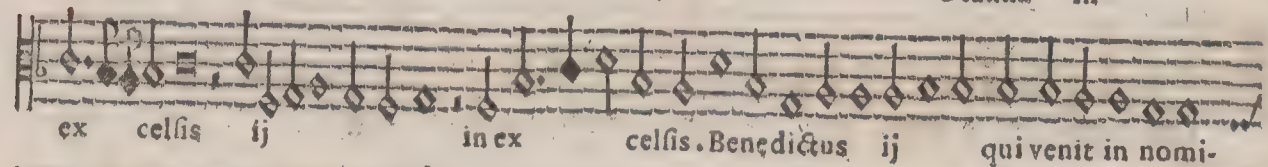
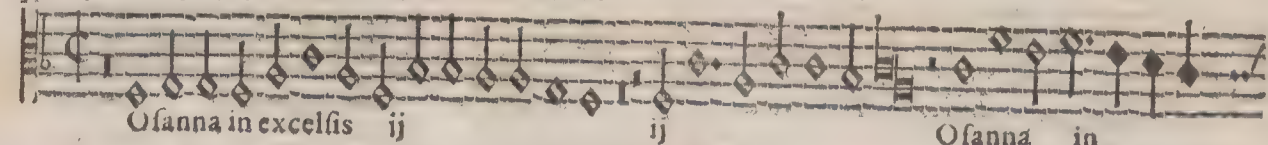
nem Et exspecto ij ij resurrectionem mortuorum resurrecti-
 o nem mortuorum, & vi tam ij venturi seculi Amen
 vitam venturi & vitam venturi seculi Amen.
 Sanctus ij ij ij ij Sanctus ij ij Sanctus ij
 Sanctus Dominus Deus Sabaoth ij Dominus Deus Sabaoth. Pleni sunt
 C caeli

TENOR.

V. vocum.

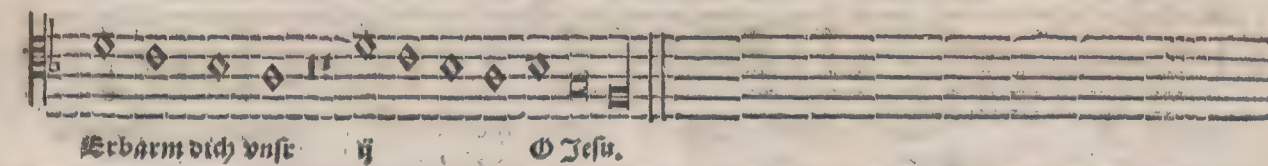
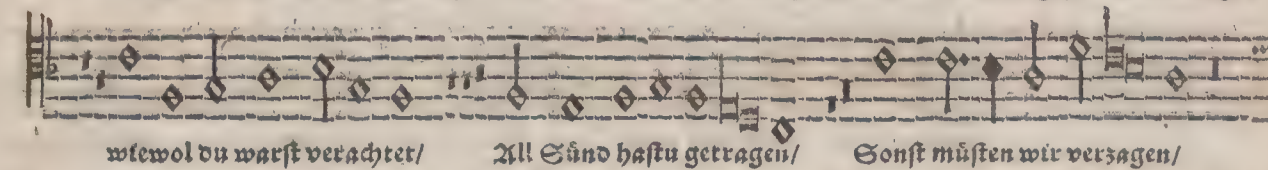
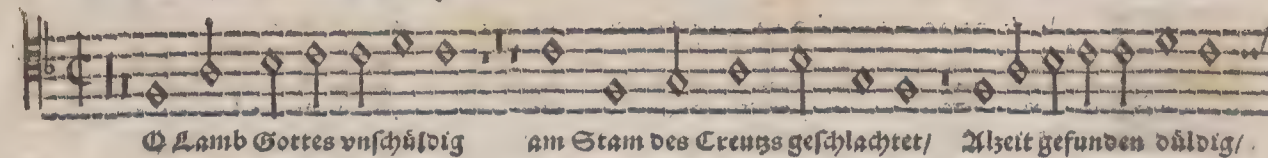


XII.



TENOR.

V. vocum.



Finis Missæ.

C I

Memor

TENOR.

V. vocum.

XIIII.



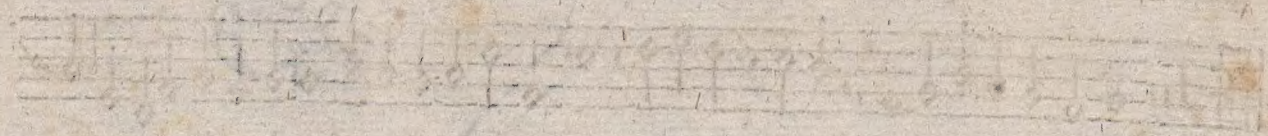
Emor esto Domine ij memor esto Domine ij
 memor esto verbi tui verbi tui seruo tuo seruo tuo, in quo mihi spem
 dedisti, ij in quo mihi spem de disti, spem dedisti. Memor esto Domine
 verbi tui seruo tuo, in quo mihi ij spem dedisti in quo mihi spem dedisti
 in quo mihi spem dedisti.

TENOR.

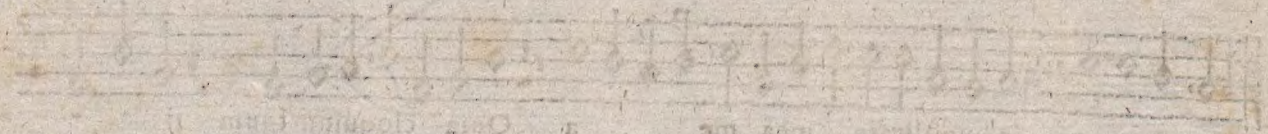
Altera pars.

V. vocum.

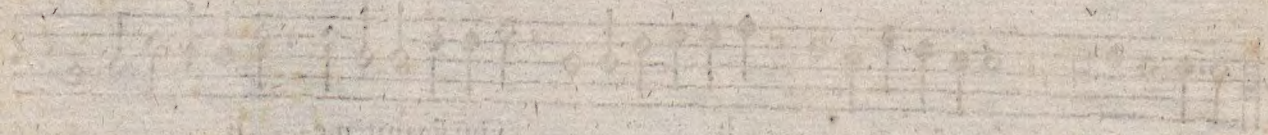
Hæc me consolata est ij Hæc me consolata est in humilitate mea
 me a in humilitate mea me a Quia eloquium tuum ij
 viuificauit me ij viuificauit me ij
 viuifi cauit me ij viuifica uit me.



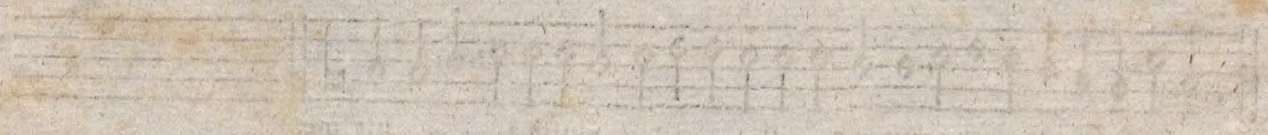
Handwritten text, likely a title or instruction, written below the first staff.



Handwritten text, likely a title or instruction, written below the second staff.



Handwritten text, likely a title or instruction, written below the third staff.



Handwritten text, likely a title or instruction, written below the fourth staff.

Mus. procit. cent.

